



Blumm Prize Future Frames

Blumm Prize Future Frames CONTEST ANNOUNCEMENT

The Blumm Prize Future Frames is a **photographic contest** organized by **Pomilio Blumm** – a European agency leader in the field of public and institutional communication: a field that involves public administration and citizens and requires professionalism, transparency and commitment – in partnership with Reporter Sans Frontières Italia.

The Blumm Prize Future Frames is an award **intended for professional photographers** and focused on the issue of transparency between citizens and institutions and civic participation. It aims to support and accompany photographers with important stories based on values of ethics and transparency.

The theme of the 2014 Blumm Prize Future Frames is “I belong”. The Award aims at rewarding a photographer who, through his or her personal commitment and involvement in the field, as well as the quality of his or her work, is able to testify his or her interpretation of **the theme of belonging**: the relationship between civil society and institutions from the privileged perspective of the citizen services and values; the concept of belonging to a citizenship, to a people, to a place, even when it is no longer yours.

The winner will receive a **cash prize of 3,000 Euro** and will have his or her work displayed in an exhibition at the Embassy of Italy in Bruxelles.

Terms and condition of entry

The competition is open exclusively to professional photographers of all nationalities, without age restrictions.

The subject is free and each participant must accept all the terms and conditions specified here. Any participant who violates any of the rules set out here under will be excluded from the final evaluation for the awarding of the Prize.

Each Participant is allowed to submit up to 40 pictures for his/her work.

Reportages shall be completed between October 2012 and October 2014.

Compilation of an entry

Entries can be sent via Internet and must be supplied with the following elements:

- a completed entry form signed by the participant; entry forms are available on the Internet: www.blummprize.eu;
- a biography including the participant's address, telephone number and email address (digital text file form);

- a text in either Italian or English that introduces the reportage (between 20 and 30 lines long) (digital text file form);
- a selection of between 30 and 40 photos in .jpg 300 DPI form and 3500 px on the longest side, including basic IPTC information such as: Caption (who, what, where, when, why); Date; Country; Name of photographer; Credit.

IMPORTANT: The photos must be renamed in the following manner:

SURNAME_FIRSTNAME_PHOTONUMBER (001, 002, 003...040): SMITH_JOHN_001.JPG)

Any incomplete Entry or any Entry containing a lesser or greater number of photos required or which does not adhere to the format or conditions demanded (digital format) will not be considered as duly submitted; this will also be the case if any photographs have been altered or manipulated digitally.

Deadline for submitting the Entries

Each entry must be sent no later than **October 30, 2014**, the date of the postmark (within midnight) or the time of the completed file transfer (midnight, Paris time - GMT +1) serving as proof, **ONLY** with WeTransfer (www.wetransfer.com), to the following email address:

photography@blummprize.eu

Each Entry must have its own ZIP file, with all the elements required.

Any Entry sent with a different method or at a different email address will not be considered submitted.

All Participants will receive an acknowledgement of submission by email.

In no case will the Organizer be held liable for any disruption, alteration or loss of data or mail whether due to service provider, internet provider, postal service or any other person.

Author's rights/copyrights

The Award winner explicitly authorizes the organizer to use a selection of photographs from the winning reportage as part of the promotion by the organization of the Blumm Prize Future Frames, of information or retrospectives, also through posters, internet sites, press inserts, and publications by partners of the competition;

As part of the promotion of the Prize, the Organizer agrees to systematically mention the name of the Participants and winner, as well as the name of their employer or agency.

The Organizer shall take all necessary measures not to alter the quality of the reportage, while respecting the moral rights of the photographer.

The Participant declares and guarantees to the Organizer that he/she:

- is the author of the photographs submitted;
- holds the exclusive rights on the reportages and the documents attached to them (copyright and image rights, in particular);
- is submitting a reportage which does not infringe third party rights; he/she undertakes to respect conditions relating to the protection of people, their images and their property, and to obtain all necessary authorization.

The reportages and additional documents submitted to the organizer as part of an entry will not be returned to Participants.

Announcement of results

The jury will select the winner between November 02, and November 10, 2014.

The winner will be officially announced on January 28, 2015 in the Embassy of Italy in Bruxelles with an exhibition of the best pictures of all the participants.

Information

For further information about the Blumm Prize Future Frames, please contact:

photography@blummprize.eu

ENTRY FORM

Award:

Name.....

Surname:

Gender: MALE / FEMALE

Tel. No.:

Details of entry submitted

ENTRY
Title:

I,, the undersigned, fully agree to abide by the rules and regulations governing this competition.

.....
Signature

.....
Name in print

.....
Date